

LAURA PIZZIRANI

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Born in Bologna, 01/06/1981

Enpals Nr: 2022660

Languages

Italian (native), English, French

Professional Experience

Cinema

- 2024 – *Paura dell'alba* by Enrico Masi, produced by Caucaso
- 2024 – *Mycelia* by Alessandra Stefani, produced by Scarabeo Entertainment
- 2024 – *Io e il Secco* by Gianluca Santoni, produced by Nightswim and Rai Cinema
- 2023 – *Lubo* by Giorgio Diritti, produced by Indiana Production and Aranciafilm
- 2023 – *Kidnapped* by Marco Bellocchio, produced by Kavac Film
- 2020 – *Lasciami andare* by Stefano Mordini, produced by Picomedia, Warner Bros
- 2020 – *Volevo nascondermi* by Giorgio Diritti, produced by Palomar
- 2020 – *La guerra a Cuba* by Renato Giuliano, produced by RTL
- 2018 – *Dogman* by Matteo Garrone, produced by Archimede Film
- 2018 – *Youtopia* by Berardo Carboni, produced by Piroetta
- 2018 – *Bar Malfè* by A. Abba Legnazzi, E. Giovannone, C. Malpede, produced by Malfè
- 2017 – *Gli Asteroidi* by Germano Maccioni, produced by Articuture
- 2016 – *Una Cuba mediterranea* by Marco Poloni, The Analogue Island Bureau & The Stella Maris Archive
- 2015 – *Tale of Tales* by Matteo Garrone, produced by Archimede
- 2014 – *Black Souls* by Francesco Munzi, produced by Cinema Undici and Babe Films
- 2014 – *Qualcosa di noi* by Wilma Labate, produced by Simone Bachini and Bottega Finzioni
- 2009 – *The Man Who Will Come* by Giorgio Diritti, produced by Arancia Film
- 2007 – *Mesmer Vacuum* by Pietro Babina and Fiorenza Menni, Teatrino Clandestino

Short Films

- 2024 – *Via delle Rose 36*, by Kristian Xipolias, produced by Piroetta
- 2023 – *Amelia*, by Lorenzo Nicolino, produced by Cinematocco
- 2023 – *Talking Cure*, by Leo Canali, produced by Vertov Project

2018 – *Il Fagotto* by Giulia Giapponesi, produced by Maxman
2018 – *Il Raduno* by Giuseppe Brigante, produced by Quasar
2018 – *Beauty* by Nicola Abbatangelo, produced by Moolmore Film
2017 – *Amore Primo* by Andrea A. La Bozzetta, produced by KomaKino
2017 – *Crosstitch Road* by Ivàn Selva, produced by Lantern Produzioni
2013 – *Procession* by Clemens von Wedemeyer
2013 – *I, an Archeologist* by Maya Schweizer
2010 – *Comune spazio problematico* by Fiorenza Menni
2009 – *Et mondana ordinare* by Daniela Persico, produced by Quarto Film

Television

2025 – *Uno sbirro in Appennino* by Renato De Maria, produced by Picomedia
2020 – *La Guerra è Finita* by Michele Soavi, produced by Palomar for Rai
2015 – *Non c'è problema*, produced by Cattleya and Repubblica TV (web series)
2013 – *Francesco* by Liliana Cavani, produced by Ciao Ragazzi
2012 – *Il tredicesimo apostolo – Season 2* by Alexis Sweet, produced by Tao Due

Theatre

2024 – *Millenovecento|89*, by Le Cerbottane, produced by Ateliersì, Bluemotion, Polis Teatro Festival
2023 – *Pilade*, directed by Giorgina Pi, produced by ERT, Bluemotion, Teatro Nazionale di Genova
2019 – *Morg and Melly*, Compagnia CreAzione (children's theatre)
2018 – *Rave Foster Wallace* by Fanny&Alexander, in collaboration with Olinda Onlus
2018 – *The Handcart of Fairy Tales*, Compagnia CreAzione (children's theatre in english)
2016 – *Carmen*, directed by Pietro Babina, produced by Teatro Comunale di Bologna (opera)
2015 – *Caffettiera Blu*, directed by Giorgina Pi, Bluemotion
2013 – *Boy Disappears* by Anita Miotto (finalist at Premio Scenario)
2012 – *Tutto il nostro folle amore*, collective creation, Teatro Valle Occupato
2012 – *Where* by Motus
2012 – *Safari and Safari Petrolio*, directed by Giorgina Pi, Bluemotion
2011 – *Sola*, directed by Giorgina Pi, Bluemotion
2011 – *Civile* by Fiorenza Menni and Laura Pizzirani (performance)

2010 – *La torta in cielo*, tabletop show by Laura Pizzirani
2010 – *EP\live* by KomaKino (performance)
2010 – *Lupi nei muri*, directed by Damiano Paternoster
2010 – *Atria*, curated by Simone Gheduzzi, LaSantaBarbara (performance)
2009 – *OpenOption*, directed by Fiorenza Menni, Teatrino Clandestino
2009 – *Monologo senza titolo* by Nico Vascellari (performance)
2009 – *Long Playing* by KomaKino
2008 – *AodiaC*, directed by Damiano Paternoster
2008 – *Comune spazio problematico*, directed by Fiorenza Menni, Teatrino Clandestino
2007 – *Genesi*, directed by Damiano Paternoster (performance)
2007 – *Überschwemmung*, directed by Giacomo Sacenti
2007 – *L'abitacolo* by Martina Bosi and Laura Pizzirani
2007 – *Espressione*, directed by Fiorenza Menni, Teatrino Clandestino (performance)
2007 – *Fuori dalla Porta*, directed by Giacomo Sacenti
2006 – *L'idealista Magico*, by Teatrino Clandestino

Awards

2025 – Best Ensemble Cast Award for *Prima dell'Alba*, Bifest Bari
2024 – Best Leading Actress, Castel Volturno Film Festival
2018 – Best Actress (Short Films Section), PoverArte Festival
2010 – Young Actress Award, Murgia Film Festival, Gravina di Puglia
2007 – Best Performance, Donna Mostra Donna Festival, Frascati

Education

2000 – High School Diploma (Scientific Studies), Liceo Scientifico Giordano Bruno, Budrio (BO)
2006 – Master's Degree in Performing Arts (Theatre), Alma Mater Studiorum – University of Bologna

Training

2000–2003 – Theatre training workshop with Wladimira Cantoni, Gibus Teatro, Bologna
2005–2007 – Two-year training course for dancers and performers, Associazione Poliedrica, Bologna

2008 – Intensive dance course, Associazione PuntoZero, Ferrara

2016–2019 – Polyphonic peasant singing with Giovanna Marini and Tai Chi practice

2003–present – Intensive workshops in acting, voice, writing, diction, oriental dance, and music, including: Teatrino Clandestino, Motus, Antonio Latella, Bruno De Franceschi, Alessandro Fabrizi, Angela Malfitano, Fanny & Alexander, Laura Curino, Mariangela Gualtieri, Jean-Jacques Lemêtre, NicoNote, Francesca Tomassoni (Chekhov Method)

2020 – ERT Foundation, Advanced theatre training for actors and authors

2020–2023 – Screenwriting course, Bottega Finzioni Foundation, Bologna:

2020 – Writing for audiovisual and multimedia productions for children and youth

2021 – Advanced year (screenwriting)

2022 – Bottega Studio

Other

- Co-author (with Carola De Giovanni) of the children's educational book *Pinksie The Whale and the Mystery of the Glowing Vial*, for Associazione Mercurio and Fondazione AIRC (2024)

- Voice actress (2017–2020) for YouTube channels *Le Avventure dei Piccoli* and *Il Cartone dei Piccoli*

- Studied electric bass and traditional/popular singing in Giovanna Marini's choir (Rome) and Hardcoro De Marchi (Bologna)

- Leads theatre and playwriting workshops in primary and secondary schools

- Lived in Brussels in 2005 (Erasmus exchange)

- Attended costume design and sewing courses at Sartoria Il Bagatto, Bologna; also paints and has worked with papier-mâché since 1997

Consent

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